

Application No

Date of submission

MIS Code

(to be filled in by the JTS)

APPLICATION FORM

EUROPEAN TERRITORIAL COOPERATION PROGRAMME GREECE -ITALY 2007-2013

**The excel protection must not be removed
Damaged application forms will be deemed ineligible**

1st CALL FOR PROPOSALS

Form to be filled in and returned to the following address:

**Joint Technical Secretariat
ETCP "GREECE – ITALY 2007 – 2013"
Balkan Center, Building D, Elevator 2, 3rd floor
9th Km Thessaloniki - Thermi Road
570 01, Thessaloniki, Greece**

Project title

Project acronym

SECTION A - PROJECT IDENTIFICATION

Project title

TALKING LANDS: talks between the lands of Apulia and Greece

Project acronym

Talking Lands

Project duration

Start

1/9/2011

End

31/08/2013

Total Months

24

Priority Axis

3. Improving the quality of life, protection of the environment and enhancement of social and cultural cohesion

Specific Objective

3.1. Promotion of cultural and natural heritage

Brief Description of the Project**Background, objectives, partnership, main activities and expected outputs, added value**

The maximum total number of characters is 3000

(please do not exceed 1000 characters in each box)

Number of characters

2852

The project envisages activities for the capitalization of good practices implemented during the programme Cip Interreg IIIA Greece Italy 2000-2006, Talking Lands: talks between the lands of Apulia and Greece, whereby laboratories of theatre, narration, literary researches have been realized and an INTERNATIONAL STUDIES CENTRE (C.S.I) has been founded. The main objectives that the project aims are:

General objectives

- recovery and promotion of the identity, of the stories from the oral tradition, of the knowledge about places
- transformation of the narrative oral tradition and the territory material culture, into common instrument of knowledge about the cultural values and the growth dynamics
- encouraging the building of a track of common cultural growth
- fostering intercultural dialogue

Specific objectives: • testing an innovative strategy and trying to transform narrative oral tradition and the local identity in theatrical new

performances • strengthening of the institutional capability for the preservation and the management of the cultural traditional territorial resources

- proposing for strategies that may allow the promotion of the narrative patrimony, the theatre and the material culture;
- fostering long-lasting opportunities of cooperation in the field of live arts
- increasing the value of theatrical products, which are learned in local popular culture and live in small villages, creating actions of cultural contamination
- linking the theatrical art to the territories to promote the dialogue within the communities, the socializing within the urban spaces, the cultural exchanges within the two lands
- encouraging the demand of artistic and cultural services (hence, more public participation at cultural events) but also a more qualified supply capable of meeting the expectations of cultured and curious tourists.

OUTPUTS narrative laboratories about the stories popular voices images fragments of daily life; production of events of narration promoted by the C.S.I. realized in collaboration among authors, artists, Cultural Associations of both the countries, result of literary researches aimed at identifying the track of common cultural growth, the principal narrative material culture

theatrical seasons in each city partner during which the events of narration produced will be performed; a DVD collection to be designed for the television audience that collects the filming of the shows the backstage and the laboratories; an on-line journal to be devoted to narrative themes made possible by the narrators that "sang them" in the past and that will sing today; literary meetings thought of as moment of reflection by cultural operators, recorded on dvd, broadcasted on television networks and made available on-line; arrangement of the Theatrical Room of the Talking Lands; partnership agreement

Partner Information

Partner No	Partner Institution (Full Name)	Country	NUTS III	Legal Status
LP (P1)	Municipality of Monopoli	ITALY	Province of Bari	public
P2	Municipality of Fasano	ITALY	Province of Brindisi	public
P3	Municipality of Grottaglie	ITALY	Province of Taranto	public
P4	REGION OF IONIAN ISLANDS (former PREFECTURE OF CORFU)	GREECE	Prefecture of Kerkyra/Corf	public
P5	Municipality of Parga	GREECE	Prefecture of Preveza	public
P6	REGION OF WESTERN GREECE (former PREFECTURE OF ACHAIA)	GREECE	Prefecture of Achaia	public
P7	Public Apulian Theatre Consortium	ITALY	Province of Bari	governed by public law
P8	0	0	0	0
P9	0	0	0	0
P10	0	0	0	0

Budget Per Partner

Project Partner No	Country	Eligible Programme area				Total (3)=(1)+(2)
		ERDF (1)	%	National Co-financing (2)	%	
LP (P1)	ITALY	112.500,00 €	75	37.500,00 €	25	150.000,00 €
P2	ITALY	72.375,00 €	75	24.125,00 €	25	96.500,00 €
P3	ITALY	72.000,00 €	75	24.000,00 €	25	96.000,00 €
P4	GREECE	68.250,00 €	75	22.750,00 €	25	91.000,00 €
P5	GREECE	72.375,00 €	75	24.125,00 €	25	96.500,00 €
P6	GREECE	69.000,00 €	75	23.000,00 €	25	92.000,00 €
P7	ITALY	168.750,00 €	75	56.250,00 €	25	225.000,00 €
P8	0	0,00 €	75	0,00 €	25	0,00 €
P9	0	0,00 €	75	0,00 €	25	0,00 €
P10	0	0,00 €	75	0,00 €	25	0,00 €
TOTALS		635.250,00 €	75	211.750,00 €	25	847.000,00 €

Budget & Partners per country

Country	Number of partners	ERDF	National Co-Financing	Total
GREECE	3	209.625,00 €	69.875,00 €	279.500,00 €
ITALY	4	425.625,00 €	141.875,00 €	567.500,00 €
TOTALS	7	635.250,00 €	211.750,00 €	847.000,00 €

Project Budget

ERDF	635.250,00 €
National co-financing	211.750,00 €
Total Budget	847.000,00 €

Project title

TALKING LANDS: talks between the lands of Apulia and Greece

Project Budget

ERDF	635.250,00 €
National co-financing	211.750,00 €
Total Budget	847.000,00 €

Lead Partner Confirmation

By signing the Application Form the Lead Partner hereby confirms that

- the project has not neither will receive any other EU funding (except for the funding indicated in this Application form) during the whole duration of its implementation.
 - the project is in line with the relevant EU and national legislation and policies of the countries involved.
 - all partners in the partnership receiving funding from the programme are eligible bodies as defined in the programme
 - all partners described in Section C of the Application Form are committed to taking part in the projects' activities
 - the information is accurate and true to the best knowledge of the Lead Partner
- The project budget and costs are in line with the limits set in the Call for proposals

Signature of the Lead Partner		Official Stamp of the Lead Partner's Institution if available	
Name of the signatory	EMILIO ROMANI		
Title of the signatory	MAYOR OF MONOPOLI		
Lead Partner's Institution	MUNICIPALITY OF MONOPOLI		
Date of signature	07 OCTOBER 2011		

SECTION B - DETAILED DESCRIPTION

B.1 PROJECT IDENTIFICATION

Brief History of the Project

The maximum total number of characters is 2000
(please do not exceed 1000 characters in each box)

Number of characters 1970

The project envisages some activities for the capitalization of good practices implemented during the programme Interreg IIIA Greece Italy 2000-2006, Talking Lands: talks between the lands of Apulia and Greece", whereby laboratories of theatre, narration, literary researches have been realized and an INTERNATIONAL STUDIES CENTRE (C.S.I) has been founded. This Centre, in turn, has promoted the realization of a Multimedia Library of Greek and Italian Tales, named "ROOM OF THE TALKING LANDS" with centre in the town of Monopoli.

Some partners of the first edition, Municipality of Monopoli, Public Apulian Theatre, REGION OF IONIAN ISLANDS, have thought that it's necessary to maintain continuity in the International Studies Centre's activities, developing and improving the actions realized in the past experience.

These Partners consolidated their partnership through continuous contacts by telephone or by email, to enforce the project idea and to analyze each other's territory

to find that particular cultural identity and those particular natural resources that need valorisation, preservation and promotion, through the narration instruments. They also had a meeting in Corfu to confirm and to give the outline of the new project. The project idea has extended to new territories, Municipality of Parga, Region of Western Greece and Municipality of Grottaglie. They have thought that the C.S.I. is an important tool to make the narrative peculiarities of each territory at an international level. All the Partners have started a common process to connect and merge knowledge and competences with the aim to update and enforce the project. The new edition is innovative not only for the partnership, but also for the development of the on-line journal to be devoted to narrative themes, resulting from research works, and the literary meetings which will be recorded on DVDs and broadcasted on local and national television networks and made available on-line

Background of the project (problems/target groups/challenges to be addressed)

The maximum total number of characters is 4500
(please do not exceed 1500 characters in each box)

Number of characters 2445

The main problem that the project aims to tackle is the lack of ability and capacity with the territories to preserve, valorise and promote the rich oral and narrative patrimony owned by the target area. The project wants to direct the attention of the public and citizens to the stories, popular voices, images that crossed and continue to cross the two land sides of the Adriatic Sea. Through an on-going plot between history and the contemporary days, through the fragments of daily life and oral stories arranged by theatrical art, the cultural identity jointly to the dynamics in progress of the area could be known, valorised and promoted. The project aims to link the theatrical experiences to the territory: the narrative performance will be the path back to the values expressed by the past, and towards the emotions and values that the territory is still able to convey.

SWOT Analysis of the issue in the project area

STRENGTHS

Rich oral/narrative tradition. Important literature production.

Theatre infrastructure, productions and audiences. Theatre education that includes narration as a very important part

Large diffusion of material cultural: the historical and cultural anthropology of the territories narrates through the products of the land, the sea, the traditions, the handiworks.

WEAKNESSES

There has not been a lot of work done towards the evolvement of narration as a theater form. The audience is not used to narration.

There is no attention of the public institution to preserve the narrative patrimony.

OPPORTUNITIES

To discover and report the common characteristics between Greece & Italy which are going to evolve through narration.

To discover through narration, the historical, cultural and environmental connections between the two countries.

To use narration as a common cultural base for theatre production.

To attract, educate and develop audiences for narration.

To transform narration to a modern and fresh cultural product with national and European extend

THREATS

The different languages. The diversity between the two countries in terms of different technical issues.

The lack of promotion of the specific subject.

The project proposes the knowledge about the places and stories from the territories, made possible by the narrators and by the writers that "sang" of them in the past and

Objectives of the Project

The maximum number of characters is 2000

(please do not exceed 1000 characters in each box)

Number of characters 1817

General objectives

- recovery and promotion of the identity, of the stories from the oral tradition, of the knowledge about places in the target territory;
- promotion and transformation of the narrative oral tradition and the territory material culture, into common heritage and instrument of knowledge about the cultural values and the growth dynamics in the target territories;
- encouraging the building of a track of common cultural growth
- encouraging the transnational circulation of cultural and artistic output and expertise, fostering intercultural dialogue
- Improvement of the fruition of the territory through a process of social, economic and cultural integration

Specific objectives

- testing an innovative strategy and trying to transform narrative oral tradition and the local identity in theatrical new performances
- strengthening of the institutional capability for the preservation and the management of the cultural, traditional, territorial resources through the International Study Centre's activities;
- proposals for interventions and strategies that may allow the promotion and the preservation of the narrative patrimony and theatre as well as the material culture;
- incrementing and fostering long-lasting opportunities of cooperation in the field of live arts;
- increasing the value of theatrical products, which are learned in local popular culture and live in small villages, giving them the possibility to create actions of cultural contamination;
- linking the theatrical art to the territories to promote the dialogue within the communities, the socializing within the urban spaces, the cultural exchanges within the two lands; • encouraging the demand of cultural services but also a more qualified supply capable of meeting the expectations of cultured and curious tourists

Expected Outputs (tangible and visible results or products relating to project activities)

The maximum total number of characters is 2000

(please do not exceed 1000 characters in each box)

Number of characters 1957

- narrative laboratories directed by operators of the theatrical sector about the stories popular voices, images, fragments of daily life through an on-going plot between history and the being contemporary. The Partners agree to search the themes linked to the crafts, the women, the children and the elderly persons. The laboratories will be open at the schools, the cultural associations, local actors. 1 laboratory is divided into 2 meetings per week. Duration of laboratory : 2 months
- production of events of narration realized in collaboration among authors, artists, Cultural Associations about a common theme linked to the Italian and Greek lands, result of literary researches aimed at identifying the track of common cultural growth, a director will follow the production The event of narration will be the result of 30 days of works between the artistic director and the actors
- theatrical seasons in each city partner during which the events of narration produced will be performed

- a DVD collection (in three languages: Italian-Greek-English) to be designed for the television audience, that collects the filming of the shows, the backstage, the laboratories
- an on-line journal (in three languages: Italian-Greek-English) to be devoted to narrative themes, resulting from research works about the knowledge of the places and stories linked to the territories, made possible by the narrators and writers that "sang them" in the past and that will sing them today
- literary meetings, promoted by the C.S.I. hosted into the Room of Talking Lands thought of as moment of reflection by cultural operators, directors, authors about themes of the narration, in Italy and in Greece, recorded on cd/ dvd and broadcasted on local and national television networks and made available on-line
- arrangement of Theatrical Room of the Talking Lands
- partnership agreement aiming to improve the C.S.I.'s activities
- informative and promotional products

Expected Results (direct and immediate effects resulting from the project)

The maximum total number of characters is 2000
(please do not exceed 1000 characters in each box)

Number of characters 1898

The principal expected results are:

- recovery and promotion of the historical, environmental, artistic and cultural peculiarities characterizing Greece and Apulia.
- creation of a connection between the theatrical experiences and the territory: the narrative performance will be a path back to the values expressed by the past, and towards the emotions and values that the territory is still able to convey
- strengthen of the C.S.I. role, as it will become the reference point for the experts of the ethno-anthropological sector
- use of the Room of Talking Lands and of the Theatrical Room of Talking Lands like a place and a tool of common cultural growth
- diffusion of the researches and literary surveys by making them available on-line to a large public, so as to improve the information access capacity
- fruition on-line of the project literary periodicals representing the evolution and improvement of the printed periodical during the last edition

Consequent increase of the project beneficiaries, even outside the eligible areas;

- providing local and national TV networks with the knowledge heritage identified during the project, for chances of using it as archive material in their own culture documentaries or reports.
- strengthening of the mobility of the theatre operators, artists and technicians that can find in the Italian-Greek market (as well as in the European and International ones) some opportunities of growth and job occasions.
- fusion of expertise and knowledge as determined by the presence of Italian narrators/interpreters in Greece and of their Greek colleagues in Italy;
- visibility and wider diffusion and knowledge about the common Italian and Greek heritage through literary meetings recorded on cd/dvd, then broadcasted on local and national television networks and made available on-line - improvement of the knowledge of the programme languages

B.2 METHODOLOGICAL APPROACH

Project Methodology

The maximum total number of characters is 3000
(please do not exceed 1000 characters in each box)

Number of characters 2911

The activities of the project will be devoted to the valorisation, the preservation and the promotion of legends, traditions, customs of the Greek and Italian territory. The valorization and the preservation will be carried out thanks to laboratories to be directed by operators of the cultural/theatrical sector, literary researches, production of events of narration, theatrical seasons and literary meetings. The promotion will be achieved through the realisation of an on-line journal and a DVD collection to be designed for the television audience, that collects the filming of the shows, the backstage, the researches and the laboratories. The Project management and coordination tasks with the Municipality of Monopoli as Lead partner, are implemented in collaboration with all the partners, who agree about a development action combined with the project idea so as to meet the cultural demands and needs of the involved partners

The subdivision of the three WPs arises from the need to distinguish the three sectors of the actions that will be pursued in close synergy between the partners. Each partner will contribute to the project with its own knowledge and competences. At a first stage operators of the cultural /theatrical sector will be identified with the purpose to assign them with the direction of the laboratories about themes linked to the stories, customs places of the territory and existing ties between the Greek and Italian territories. The Partners agree to search the themes linked to the crafts, the women, the children and the elderly persons. The cultural operators charged of the laboratory activities in collaboration with the internal and external staff of the project will enliven the territorial community to involve the stakeholders in the activities of research and laboratory. The literary researches conducted in the laboratories with the partnership of Cultural Associations and local actors

and aiming to identify the principal narrative characteristics of the places will be the base for the production of narrative events realized by each Italian partner together with a Greek partner. Then the produced narrative events will be presented during a theatrical season organized by each partner in venues of environmental, historical and cultural relevance. The common Italian and Greek heritage, made up of traditions, customs, legends rediscovered thanks to the artistic activities of WP3, will be diffused by a widespread promotional action implemented by the coordination of the LP and the cooperation between all the partners. The logo of the project and the coordinated image to be used for all the project material that is going to be published (DVDs, brochures, posters, on-line periodicals) will be graphically designed, and each partner will be committed to diffuse them, while updating in addition the on-line journal at each evolution stage of the project

Roles - Tasks of Partners

The maximum total number of characters is 2000
(please do not exceed 1000 characters in each box)

Number of characters 1833

WP1

1.1 LP e P7 Preparation activity 1.2 Management and coordination: the LP coordinates the management of the project in collaboration with the Partners. Each Partner has a project staff with a project responsible and a financial responsible other than administrative units

1.3 All Partner Relationship and meeting 1.4 IT Partners Financial auditing 1.5 LP Monitoring and evaluation

WP2

2.1. The LP graphic design, starting by the one already designed in the first edition. All Partners printing of advertising materials in its own town
2.2 P7 updates the on-line journal in collaboration with the Press Office of each partners and together promote the realization of the web journal 2.3 All Partners disseminate the advertising materials. 2.4 P7 takes care of the realization of the dvd-collection, by coordinating all the partners. It provides to the recording of every stage of the project using troupe of operators on the partner territories.

WP3

3.1 Each partner with the coordination of the LP organizes laboratories directed by operators of the cultural/theatrical sector
3.2 Each Italian Partner in collaboration with a Greek one produces an event of narration, realized in collaboration among authors, Cultural Associations and local actors of both countries
3.3 Each Partner organizes a theatrical season where all the events of narration produced are performed. P7 distributes the productions
3.4 LP strengthens the structure of the C.S.I. by allowing public and private subjects to participate. The LP supplies Equipments for the "Sala delle Terre Parlanti". which hosts the activities of the C.S.I. composed of all the partners, collects documents, books and publications about the territories of each partner, written by Italian and Greek authors
3.5 Each Partner arranges a literary meeting with cultural operators

Work Packages / Actions

WP/ Action Code	WP/ Action Title	Start	End	Cost
WP 1	Management & Coordination	01/09/2011	31/08/2013	156.350,00 €
Action 1.1	Preparation Activities	01/07/2009	29/10/2009	2.000,00 €
Action 1.2	Management and coordination of the project	01/09/2011	31/08/2013	131.650,00 €
Action 1.3	Partnership relationship and Meetings	01/09/2011	31/08/2013	11.800,00 €
Action 1.4	Financial Auditing	01/11/2011	31/08/2013	9.900,00 €
Action 1.5	Monitoring and evaluation			1.000,00 €
WP 2	Information & Publicity	10/11/2011	31/08/2013	166.800,00 €
Action 2.1	Graphic And Printing of the project	10/11/2011	30/06/2013	34.400,00 €
Action 2.2	Web Journal	01/12/2011	31/08/2013	27.000,00 €
Action 2.3	Dissemination of publicity materials	01/01/2012	31/08/2013	40.400,00 €
Action 2.4	DVD collection	01/02/2012	31/08/2013	65.000,00 €
Action 2.5				0,00 €
WP 3	Teatrical Production	01/12/2011	31/08/2013	523.850,00 €
Action 3.1	Narrative Laboratories: Workshop-masterclass	01/01/2012	30/10/2012	85.500,00 €
Action 3.2	Events of narration	01/04/2012	30/04/2013	182.500,00 €
Action 3.3	Theatrical Seasons	01/04/2012	30/04/2013	153.000,00 €
Action 3.4	Room of Talking Lands	01/12/2011	31/08/2013	68.000,00 €
Action 3.5	Literary meetings	01/04/2012	31/08/2013	34.850,00 €
WP 4	Title	00/01/1900	00/01/1900	0,00 €
Action 4.1	Title			0,00 €
Action 4.2	Title			0,00 €
Action 4.3	Title			0,00 €
Action 4.4	Title			0,00 €
Action 4.5	Title			0,00 €
WP 5	Title	00/01/1900	00/01/1900	0,00 €
Action 5.1	Title			0,00 €
Action 5.2	Title			0,00 €
Action 5.3	Title			0,00 €
Action 5.4	Title			0,00 €
Action 5.5	Title			0,00 €
WP 6	Title	00/01/1900	00/01/1900	0,00 €
Action 6.1	Title			0,00 €
Action 6.2	Title			0,00 €
Action 6.3	Title			0,00 €
Action 6.4	Title			0,00 €
Action 6.5	Title			0,00 €

Deliverables

Action No	Deliv. No	Deliverable Title	Partner No	Partner's Contribution to Deliverable
1.1	1.1.1	Application Form	LP	P7 collaborates with LP to fill the application form and to have relationship with the others Partners
1.1	1.1.2	Application Form	P7	P7 collaborates with LP to fill the application form and to have relationship with the others Partners
1.2	1.2.1	Managment and Progress reports	LP	LP and the other partners are responsible for the promotion, managing and coordination of the implementation of the project's
1.2	1.2.2	Managment and Progress reports	P2	LP and the other partners are responsible for the promotion, managing and coordination of the implementation of the project's
1.2	1.2.3	Managment and Progress reports	P3	LP and the other partners are responsible for the promotion, managing and coordination of the implementation of the project's
1.2	1.2.4	Managment and Progress reports	P4	LP and the other partners are responsible for the promotion, managing and coordination of the implementation of the project's
1.2	1.2.5	Managment and Progress reports	P5	LP and the other partners are responsible for the promotion, managing and coordination of the implementation of the project's
1.2	1.2.6	Managment and Progress reports	P6	LP and the other partners are responsible for the promotion, managing and coordination of the implementation of the project's
1.2	1.2.7	Managment and Progress reports	P7	LP and the other partners are responsible for the promotion, managing and coordination of the implementation of the project's
1.3	1.3.1	TCC meeting and minute	LP	LP hosts the kick off meeting, all partners partecipate, prepare the documents for the meeting and fill the report
1.3	1.3.2	TCC meeting and minute	P6	P6 hosts the meeting, all partners partecipate, prepare the documents for the meeting and fill the report
1.3	1.3.3	TCC meeting and minute	P4	P4 hosts the meeting, prepares the documents for the meeting and fill the report All Partners partecipate
1.3	1.3.4	TCC meeting and minute	P2	P2 hosts the meeting, prepare the documents for the meeting and fills the report All Partners partecipate
1.3	1.3.5	TCC meeting and minute	LP	LP hosts the meeting, prepares the documents for the meeting and fills the report All Partners partecipate
1.3	1.3.6	TCC meeting and minute	P7	P7 partecipates ath the meetings and collaborates with Lp to organize the meeting in Monopoli
1.4	1.4.1	Expenditure certificates	LP	Lp is responsible of periodical certificate of expenditure
1.4	1.4.2	Expenditure certificates	P2	P2 sends the periodical expenditure certificate at the LP
1.4	1.4.3	Expenditure certificates	P3	P3 sends the periodical expenditure certificate at the LP
1.4	1.4.4	Expenditure certificates	P4	P4 sends the periodical expenditure certificate at the LP
1.4	1.4.5	Expenditure certificates	P5	P5 sends the periodical expenditure certificate at the LP
1.4	1.4.6	Expenditure certificates	P7	P7 sends the periodical expenditure certificate at the LP
1.5	1.5.1	Monitoring and evaluation	LP	LP arranges the monitoring activities
2.1	2.1.1	Graphic design	LP	LP is responsible of creation of the graphic designer
2.1	2.1.2	15.000 leaflets and 8000 posters 6 totem touch sereen	LP	LP printing the adversitement materials, is responsibl of software and the supply of totem
2.1	2.1.3	15.000 leaflets and 8000 posters 6 totem touch sereen	P2	P2 printing the adversitement materials and buys 1 totem
2.1	2.1.4	15.000 leaflets and 8000 posters 6 totem touch sereen	P3	P3 printing the adversitement materials and buys 1 totem
2.1	2.1.5	15.000 leaflets and 8000 posters 6 totem touch sereen	P4	P4 printing the adversitement materials and buys 1 totem

2.1		2.1.6	15.000 leaflets and 8000 posters 6 totem touch sereen	P5	P4 printing the advertisement materials and buys 1 totem
2.1		2.1.7	15.000 leaflets and 8000 posters 6 totem touch sereen	P6	P4 printing the advertisement materials and buys 1 totem
2.2		2.2.1	On-line journal	P7	P7 is responsible of the on-line journal
2.2		2.2.2	On-line journal	LP	LP collaborates at the on-line journal
2.3		2.3.1	6 press-conference and tv-radio-newspaper spots	P2	All partners collaborate with their Press office and organize press conference
2.3		2.3.2	6 press-conference and tv-radio-newspaper spots	P3	All partners collaborate with their Press office and organize press conference
2.3		2.3.3	6 press-conference and tv-radio-newspaper spots	P4	All partners collaborate with their Press office and organize press conference
2.3		2.3.4	6 press-conference and tv-radio-newspaper spots	P5	All partners collaborate with their Press office and organize press conference
2.3		2.3.5	6 press-conference and tv-radio-newspaper spots	P6	All partners collaborate with their Press office and organize press conference
2.3		2.3.6	6 press-conference and tv-radio-newspaper spots	P7	All partners collaborate with their Press office and organize press conference
2.3		2.3.7	6 press-conference and tv-radio-newspaper spots	LP	All partners collaborate with their Press office and organize press conference
2.4		2.4.1	DVD Collection	P7	P7 is the responsible of the activity and the deliverable, all the other Partners collaborate
3.1		3.1.1	n. 2 narrative laboratories conducts by an expert for 15 days	LP	LP coordinates all the laboratories, each partner relates at the others the progress reports, updates on-line journal
3.1		3.1.2	n. 4 narrative laboratories conduct by an expert for 15 days	P2	LP coordinates all the laboratories, each partner relates at the others the progress reports, updates on-line journal
3.1		3.1.3	n. 4 narrative laboratories conducts by an expert for 15 days	P3	LP coordinates all the laboratories, each partner relates at the others the progress reports, updates on-line journal
3.1		3.1.4	n. 2 narrative laboratories conducts by an expert for 15 days	P4	LP coordinates all the laboratories, each partner relates at the others the progress reports, updates on-line journal
3.1		3.1.5	n. 2 narrative laboratories conducts by an expert for 15 days	P5	LP coordinates all the laboratories, each partner relates at the others the progress reports, updates on-line journal
3.1		3.1.6	n. 2 narrative laboratories conducts by an expert for 15 days	P6	LP coordinates all the laboratories, each partner relates at the others the progress reports, updates on-line journal
3.2		3.2.1	event of narration with an artist director, actors and setting up of the	LP	Each italian partner in collaboration with a greek one
3.2		3.2.2	event of narration with an artist director, actors and setting up of the	P2	Each italian partner in collaboration with a greek one
3.2		3.2.3	event of narration with an artist director, actors and setting up of the	P3	Each italian partner in collaboration with a greek one
3.2		3.2.4	event of narration with an artist director, actors and setting up of the	P4	Each italian partner in collaboration with a greek one
3.2		3.2.5	event of narration with an artist director, actors and setting up of the	P5	Each italian partner in collaboration with a greek one
3.2		3.2.6	event of narration with an artist director, actors and setting up of the	P6	Each italian partner in collaboration with a greek one
3.3		3.3.1	theatrical season	LP	P7 distributes the event of narration produced during the project, LP organizes the staging of the theatrical season
3.3		3.3.2	theatrical season	P2	P7 distributes the event of narration produced during the project, LP organizes the staging of the theatrical season
3.3		3.3.3	theatrical season	P3	P7 distributes the event of narration produced during the project, LP organizes the staging of the theatrical season
3.3		3.3.4	theatrical season	P4	P7 distributes the event of narration produced during the project, LP organizes the staging of the theatrical season
3.3		3.3.5	theatrical season	P5	P7 distributes the event of narration produced during the project, LP organizes the staging of the theatrical season

Location of Activities (Description of the area targeted by the project, location of partners and activities, showing the geographical scope of the longer term effects (results and impacts)

The maximum total number of characters is 2000

(please do not exceed 1000 characters in each box)

Number of characters 1224

The project involves the following areas:

- Monopoli (Province of Bari) with its coats and the hinterland "Valle d'Itria", one of most beautiful landscape in Apulia Region
- Fasano (Province of Brindisi) with its rural material cultur, its cave art, its historical residences
- Grottaglie (Province of Taranto) with its cave Habitat and its ceramic handcrafted tradition
- Corfu (Region of Ionian Islands), one of most turist greek island with an important number of traditions, legends and songs that are preserved only in oral form
- Parga a tourist Greek Municipality able, during the summer season, to register 800.000 overnight stays.
- Region of Western Greece, one of most important and populous with its 23 Municipalities and the experience of Patrasso European Capital of Culture 2006

The involved Partners have a strategic position referring to Apulia Region and Greek State, able to involve their important and beautiful hinterlands and to disseminate in those territories the results of the project.

The activities will be played:

- Monopoli: Cristo delle Zolle Theatre
- Fasano: Sociale Theatre
- Grottaglie: Monticello Theatre
- Corfú: Municipal Theatre
- Parga: Cultural Centre
- Patras: Municipal Theatre

B.3 MANAGEMENT

Lead Partner and Partners Competence (Experience, Structure, Personnel, Resources, etc.)

The maximum total number of characters is 3000
(please do not exceed 1000 characters in each box)

Number of characters 2785

LP

Experience: LP was also Leader Partner in the first edition of Talking Lands. Its tasks were to:

- coordinate the project - coordinate the information activities - organize urban laboratory - produce narrative event
- host a theatrical season - institute and participate CSI and Room of Talking Lands

At the end of the project the Partners submitted the partnership agreement to develop CSI activities.

Structure: it is structured into 7 organizational areas for a total of 220 employees. It has a Cultural Area. The total budget is 50 million euro for each year

P2 Experience: P2 was Partner in the first edition of Talking Lands. The tasks were: to organize the urban laboratory, product the narrative event, host a theatrical season, institute and participate to the C.S.I. activities.

Structure: P2 has the Culture Area with 9 workers which carry out culture and promotional events

P3 Experience: Programme INTERREG/CARDS-PHARE, project Development of a network of Ceramic Museum

Structure: P3 has a Cultural Office with 5 units which carry out culture and promotional events

P4 Experience: P4 was Partner in the first edition of Talking Lands, with the same roles of P2

It has received the Certification of Benefeciaries' Project Management Capacity from the Greek State, also ISO 9001:2000. It has already managed 2 similar projects from last programming period 'La Bottega delle Voci-LOPERA dei Giovani' , "La Bottega delle Voci-Centro di Produzione TEATRALE (A.I.G.S.C)

Structure: it has a staff of 196 persons. It has managed 13 EU Cooperation projects

P5 Experience: P5 has never taken part in the past in a cross border cooperation program. However it has implemented projects with the EU co-financing

Structure: P5 gives each year for cultural events 1% of its income, the total budget of 3 years €60.000.000. At P5 work 28 internal and 28 external employees

P6 Experience: P6 has large experience in interregional cooperation, the last 5 years concentrated experience concerning the management of EU projects, as:

- INTERREG IIIA Hellas-Italy The laboratory of voices-the work of young persons - INTERREG IIIA Hellas-Italy Tracking Enneas

Structure: Under P6 operates the Prefectural Cultural Development Company (NEPA) that specializes in cultural projects and cultural activity

P7 Experience: P7 was Partner in the first edition of Talking Lands. It has the task of Scientific Responsible. In the last 5 years the PP7, as LP or Partner, has carried out 10 projects for the cross border cooperation to encourage the intercultural dialogue and support theatrical productions and employment in the field of live arts

Structure: P7 is a Public Consortium of 59 Local Authority, It realizes its mission organizing every year more than 500 show and laboratories of live arts

Project Management & Coordination (structures, decision making procedures, internal communication, etc)

The maximum total number of characters is 2000

(please do not exceed 1000 characters in each box)

Number of characters 1895

The objective of the project coordination and management activities is to guarantee effective procedures permitting the attainment of the envisaged objectives and an effective schedule of the planned activities. The Organisms are:

1. the Transnational Coordinating Committee (named TCC) consisting of, besides the project coordinator, of one responsible representative for each partner. Task is to define the executive planning and the detailed programme of the project activities; to analyse and evaluate the development of the project activities and their coherence with the scheduled objectives and the expected results; to discuss and decide about possible changes of the project, to be approved by the MA.

The TCC decides by the majority of the presents.

2. the Project Coordinator, appointed by the Lead Partner. Task is:

to call and chair meetings of the TCC; to set the agenda of meetings of the TCC;

to work out documents to be submitted to the attention of the TCC; to encourage the respect of the rules; to keep in contact with the MA, to guarantee the observance of the guidelines of the PO; to subscribe the progress reports of the project

3. the Local Management Unit, internal staff for each partner consisting of at least two units, one administration and one management. Task is:

to guarantee the effective and proper implementation of the activity; to guarantee the respect of rules and procedures of the programme, as well as the directions worked out by the TCC; to care about the administrative management of the activity; to prepare the administrative and accounting documents.

4. a Monitoring and Evaluation Expert appointed by the Lead Partner. Task is to arrange, analyze and evaluate the project progress state with regards to the objectives and expected results through questionnaires that are going to be filled in by each partner and presented to the PC and TCC

B.4 INFORMATION AND PUBLICITY

Information and Publicity measures- external communication of project outputs, results etc.

The maximum total number of characters is 2000
(please do not exceed 1000 characters in each box)

Number of characters 1311

Communication plan is based upon a strategy capable to involve an active participation.

Communication and dissemination strategy's aims:

- to inform audience about planning activities;
- to involve and to look for the fidelity of the audience;
- to create a trusting relation between partners and stakeholders;
- to disseminate the main results of the project;
- to give visibility to the Interreg Programme.

Each partner is in charge of a specific budget for the communication and dissemination activities, as well as for carrying out parts of the activities as scheduled in the communication plan and that will be stressed out in the partnership agreement.

- a) press-conferences about the presentation of the project activities
- b) press conference for the presentation of the theatrical season;
- c) press conference for the presentation of literary meetings;
- d) visibility action: graphic ideation of the project, press of advertising materials: 12.000 leaflets, 8.000 posters, 6 totem touch screen,
- e) 60 radio, TV commercials, magazines, newspapers and classified ads;
- f) n. 150 updating of the on-line journal.
- g) the DVDs-collection recording of every phase of the project (shows, backstage, researches, laboratories)

B.5 MATURITY OF THE PROJECT

Preparatory activities, administrative activities undetaken etc.

The maximum total number of characters is 2000
(please do not exceed 1000 characters in each box)

Number of characters 1509

The project envisages some activities for the capitalization of good practices implemented during the first programme Cip Interreg IIIA Greece Italy 2000-2006, "Terre Parlanti – colloqui tra le terre di Puglia e Grecia" (Talking Lands: talks between the lands of Apulia and Greece"), whereby laboratories of theatre, narration, literary researches have been realized and an INTERNATIONAL STUDIES CENTRE (C.S.I) has been founded.

Some partners of the first edition, Municipality of Monopoli, Public Apulian Theatre, Region of Ionian Islands, have thought that it's necessary to maintain continuity in the International Studies Centre's activities, developing and improving the actions realized in the past experience

These Partners consolidated their partnership through continuous contacts by telephone or by email, to enforce the project idea and to analyze the reciprocal territory to find that particular cultural identity and those particular natural resources that need valorisation, preservation and promotion, through the narration instruments. They also had a meeting in Corfu to confirm and to give the outline of the new project.

The project idea has drummed up of new territories, as Municipality of Parga, Region of Western Greece and Municipality of Grottaglie.

The experience gained in the first edition of the project will allow the Leader Partner and all the partners of the project to carry on the administrative and management activities of the project with more efficiency and efficacy

B.6 SUSTAINABILITY OF RESULTS

Sustainability of results and follow-up actions

The maximum total number of characters is 1000

(please do not exceed 1000 characters in each box)

Number of characters 996

Financial sustainability: the presence of strategic partners -public administrations and a network of public administrations- allow to look with confidence at the financial strengthening during the course of the activities. These partners can support by additional financial resources, the artistic and cultural events. The project presents remarkable attractive potentialities for successful sponsorships. The Room of TL is not a cost for the Municipality of Monopoli because is a structure already enacted, it need just only new equipments. Institutional sustainability: the International Study Centre will remain available to each partner and will carry on its activity by reason of the specific commitments and agreements envisaged in the project and subscribed by the project partners and by the identified target groups. It will be a tool to encourage the promotion of the cultural resources, the sustainable growth of the local realities, the continuation of the transnational relations

B.7 CROSS-BORDER COOPERATION & ADDED VALUE

Intensity of Cross-Border Cooperation

Please describe in which ways shall the partners co-operate (min two of the following four: joint development, joint implementation, joint staffing, joint financing) as well as the added value that will be accomplished through this co-operation

Joint Development

Joint implementation

Joint staffing

Join Financing

Cross-Border cooperation and capitalization

The maximum total number of characters is 1000

Number of characters 976

The project aims at capitalizing the results of the previous project "Talking Lands" whereby 7 communities (4 from Apulia 3 from Greece) have travelled in order to dialogue and talk about themselves, while involving the younger and the elder, actors and aspiring actors, protagonists of forgotten stories, facts belonging to the past but also to a present time. They together reached common objectives in the name of a historical past that has divided and bound people and beliefs but tied by an invisible yarn passing from the 2 lands of the Adriatic Sea. This yarn was found along theatre paths that made apparent the peculiarities of the different communities speaking the same language: that of universal art. The theatre companies have been the instrument to bring to another context everyone's own cultural identity. The objective is to propose again the experience with innovations in order to involve a larger number of recipients by using the informative technologies

B.8 COMPATIBILITY WITH EU AND NATIONAL POLICIES

Consistency of the project with EU horizontal policies

Equal opportunities

Please state if the project will :

have its main focus on equal opportunities

be positive in terms of equal opportunities

be neutral in terms of equal opportunities

Sustainable Development

Please state if the project will :

it mainly focuses on Sustainable Development

be positive in terms of Sustainable Development

be neutral in terms of Sustainable Development

Environmental Impact (Please fill in the environmental indicators in Section F)

Please state if the project will :

it mainly focuses on Environment

be positive in terms of Environment

be neutral in terms of Environment

Open Market

Please state if the project will :

<input type="checkbox"/>	it mainly focuses on fair competition / open market
<input type="checkbox"/>	be positive in terms of fair competition / open market
<input checked="" type="checkbox"/>	be neutral in terms of fair competition / open market
<input type="checkbox"/>	

Other , National, Regional and Local Policies (please specify)

The maximum total number of characters is 2000

(please do not exceed 1000 characters in each box)

Number of characters 1752

The EU Treaty (Article 151, paragraph 4) requires the Union to take culture into account in all its actions and to address the characteristics of culture in the formulation and implementation of its policies:

- regulations: the formulation of Community law (e.g. laws on audiovisual media, copyright, taxation, free movement of artists and works, etc.) or decisions taken regarding competition (e.g. aid for the film industry, book prices, etc.).
- social, economic and technological development: structural policies (Social Fund, Regional Development Fund);
- policies on education, training, industry, research;
- external relations: encouraging cultural dialogue between Europe and third countries, to help the developing countries to set up the necessary cultural infrastructures and to maintain the development of policies supporting cultural diversity.

This is why, the culture plays a key role in European economies and contributes to the development and social cohesion of the territory.

In this context, the European Union promotes:

- the Cultural Programme, which aims at promoting cross-border mobility of those working in the cultural sector; encouraging the transnational circulation of cultural and artistic output and expertise, and fostering inter cultural dialogue

The project is also fully consistent with Lisbon Agenda, in particular with strategy "Make Europe a more attractive place to invest and work": cultural assets, in fact, jointly to the landscapes, are a major territorial development potentials.

The right balance between use and protection is thus a precondition for the effective and sustainable use of such territorial potentials. Innovative approach can be used to make cultural patrimony more visible and accessible.

SECTION C - PARTNERSHIP

Lead Partner (P1) Details

Name of institution in English	Municipality of Monopoli
Name of institution in original language	COMUNE DI MONOPOLI
Distinctive Title	
Legal Status	public
Legal Representative	Emilio Romani
Position of the legal representative in the organisation	Mayor
Contact Person for the project	Vincenzo Carrieri
Project Manager	Antonella Fiore
Financial Manager	Francesco Spinozzi
Address	Via Garibaldi n. 6 - 70043 Monopoli
Country	ITALY
NUTS III code	Province of Bari
Telephone	0039-0804140258
e-mail	sindmonopoli@comune.monopoli.ba.it
fax	0039-0804140278
website	www.comune.monopoli.ba.it
VAT status (eligible or not)	eligible
Tax Office	Bari
Tax Number	00374620722

Budget of Lead Partner

Total Budget	150.000,00 €
ERDF	112.500,00 €
National Contribution	37.500,00 €

Bank Details of Lead Partner

(to be completed upon approval)

Bank Name	
Address	
Postal Code	
Town	
Country	
IBAN	
SWIFT code	
Holder of the account	

Partner 2 (P2) Details

Name of institution in English	Municipality of Fasano
Name of institution in original language	Comune di Fasano
Distinctive Title	
Legal Status	public
Legal Representative	Pasquale Di Bari
Position of the legal representative in the organisation	Mayor
Contact Person for the project	Domenico De Mola
Address	Piazza I. Ciaia - 72015 FASANO
Country	ITALY
NUTS III code	Province of Brindisi
Telephone	0039-080-4394200
e-mail	cultura@comune.fasano.br.it
fax	0039-080-4394141
website	www.comune.fasano.br.it
VAT status (eligible or not)	eligible
Tax Office	Brindisi
Tax Number	00182990747 & CF: 81001370741

Budget of P2

Total Budget	96.500.00 €
ERDF	72.375.00 €
National Contribution	24.125.00 €

Bank Details of P2

(to be completed upon approval)

Bank Name	
Address	
Postal Code	
Town	
Country	
IBAN	
SWIFT code	
Holder of the account	

Partner 3 (P3) Details

Name of institution in English	Municipality of Grottaglie
Name of institution in original language	Comune di Grottaglie
Distinctive Title	
Legal Status	public
Legal Representative	Ciro Alabrese
Position of the legal representative in the organisation	Mayor
Contact Person for the project	Daniela De Vincentis
Address	Via Martiri d'Ungheria 1, 74023 Grottaglie
Country	ITALY
NUTS III code	Province of Taranto
Telephone	0039-099-5620251
e-mail	ggdd@comune.grottaglie.ta.it
fax	0039-099-5620223
website	www.comune.grottaglie.ta.it
VAT status (eligible or not)	eligible
Tax Office	Taranto
Tax Number	00117380733

Budget of P3

Total Budget	96.000.00 €
ERDF	72.000.00 €
National Contribution	24.000.00 €

Bank Details of P3

(to be completed upon approval)

Bank Name	
Address	
Postal Code	
Town	
Country	
IBAN	
SWIFT code	
Holder of the account	

Partner 4 (P4) Details

Name of institution in English	REGION OF IONIAN ISLANDS (former PREFECTURE OF CORFU')
Name of institution in original language	ΠΕΡΙΦΕΡΕΙΑ ΙΟΝΙΩΝ ΝΗΣΩΝ
Distinctive Title	Π.Ι.Ν.
Legal Status	public
Legal Representative	SPIRIDON SPYROU
Position of the legal representative in the organisation	GOVERNOR OF REGION OF IONIAN ISLANDS
Contact Person for the project	AGGELIKI ROUVA, POLIKSENI GEORGIU
Address	13, SAMARA STR., 49100, CORFU
Country	GREECE
NUTS III code	Prefecture of Kerkyra/Corfu
Telephone	00302661362311, 0030 2661262318
e-mail	arouva@pin.gov.gr; georgiou@pin.gov.gr
fax	00302661032525
website	www.pin.gov.gr
VAT status (eligible or not)	eligible
Tax Office	A' TAXO OFFICE OF CORFU
Tax Number	997913715

Budget of P4

Total Budget	91.000,00 €
ERDF	68.250,00 €
National Contribution	22.750,00 €

Bank Details of P4

(to be completed upon approval)

Bank Name	
Address	
Postal Code	
Town	
Country	
IBAN	
SWIFT code	
Holder of the account	

Partner 5 (P5) Details

Name of institution in English	Municipality of Parga
Name of institution in original language	ΔΗΜΟΣ ΠΑΡΓΑΣ
Distinctive Title	
Legal Status	public
Legal Representative	Liolios Athanasios
Position of the legal representative in the organisation	Mayor
Contact Person for the project	Ntala Sofia
Address	Aherontos 29, Kanallaki
Country	GREECE
NUTS III code	Prefecture of Preveza
Telephone	0030-2684360340
e-mail	info@dimospargas.gr
fax	0030-2684029021
website	www.dimospargas.gr
VAT status (eligible or not)	eleginle
Tax Office	kanallaki
Tax Number	997963210

Budget of P5

Total Budget	96.500.00 €
ERDF	72.375.00 €
National Contribution	24.125.00 €

Bank Details of P5

(to be completed upon approval)

Bank Name	
Address	
Postal Code	
Town	
Country	
IBAN	
SWIFT code	
Holder of the account	

Partner 6 (P6) Details

Name of institution in English	REGION OF WESTERN GREECE (former PREFECTURE OF ACHAIA)
Name of institution in original language	ΠΕΡΙΦΕΡΕΙΑ ΔΥΤΙΚΗΣ ΕΛΛΑΔΑΣ
Distinctive Title	WGR
Legal Status	public
Legal Representative	APOSTOLOS KATSIFARAS
Position of the legal representative in the organisation	HEAD OF THE WESTERN GREECE REGION
Contact Person for the project	GEORGIOS AGGELOPOULOS
Address	28, National Road Patron – Athinon, 26441, PATRAS
Country	GREECE
NUTS III code	Prefecture of Achaia
Telephone	+302613-600179
e-mail	anap.agrot@pde.gov.gr
fax	+302610-452298
website	www.pde.gov.gr
VAT status (eligible or not)	eligible
Tax Office	A TAX OFFICE OF PATRAS
Tax Number	997824337

Budget of P6

Total Budget	92.000.00 €
ERDF	69.000.00 €
National Contribution	23.000.00 €

Bank Details of P6

(to be completed upon approval)

Bank Name	
Address	
Postal Code	
Town	
Country	
IBAN	
SWIFT code	
Holder of the account	

Partner 7 (P7) Details

Name of institution in English	Public Apulian Theatre Consortium
Name of institution in original language	Teatro Pubblico Pugliese
Distinctive Title	
Legal Status	governed by public law
Legal Representative	Carmelo Grassi
Position of the legal representative in the organisation	President
Contact Person for the project	Lino Manosperta
Address	Via Imbriani n. 67 - 70121 Bari
Country	ITALY
NUTS III code	Province of Bari
Telephone	0039-080-5580195
e-mail	progetti@teatropubblicopugliese.it
fax	0039 080 5543686
website	www.teatropubblicopugliese.it
VAT status (eligible or not)	NOT eligible
Tax Office	Bari
Tax Number	01071540726

Budget of P7

Total Budget	225.000,00 €
ERDF	168.750,00 €
National Contribution	56.250,00 €

Bank Details of P7

(to be completed upon approval)

Bank Name	
Address	
Postal Code	
Town	
Country	
IBAN	
SWIFT code	
Holder of the account	

Partner 8 (P8) Details

Name of institution in English	
Name of institution in original language	
Distinctive Title	
Legal Status	
Legal Representative	
Position of the legal representative in the organisation	
Contact Person for the project	
Address	
Country	
NUTS III code	
Telephone	
e-mail	
fax	
website	
VAT status (eligible or not)	
Tax Office	
Tax Number	

Budget of P8

Total Budget		0.00 €
ERDF		0.00 €
National Contribution		0.00 €

Bank Details of P8

(to be completed upon approval)

Bank Name	
Address	
Postal Code	
Town	
Country	
IBAN	
SWIFT code	
Holder of the account	

Partner 9 (P9) Details

Name of institution in English	
Name of institution in original language	
Distinctive Title	
Legal Status	
Legal Representative	
Position of the legal representative in the organisation	
Contact Person for the project	
Address	
Country	
NUTS III code	
Telephone	
e-mail	
fax	
website	
VAT status (eligible or not)	
Tax Office	
Tax Number	

Budget of P9

Total Budget		0.00 €
ERDF		0.00 €
National Contribution		0.00 €

Bank Details of P9

(to be completed upon approval)

Bank Name	
Address	
Postal Code	
Town	
Country	
IBAN	
SWIFT code	
Holder of the account	

Partner 10 (P10) Details

Name of institution in English	
Name of institution in original language	
Distinctive Title	
Legal Status	
Legal Representative	
Position of the legal representative in the organisation	
Contact Person for the project	
Address	
Country	
NUTS III code	
Telephone	
e-mail	
fax	
website	
VAT status (eligible or not)	
Tax Office	
Tax Number	

Budget of P10

Total Budget		0.00 €
ERDF		0.00 €
National Contribution		0.00 €

Bank Details of P10

(to be completed upon approval)

Bank Name	
Address	
Postal Code	
Town	
Country	
IBAN	
SWIFT code	
Holder of the account	

SECTION D - BUDGET

Project Budget

ERDF	635.250,00 €
National co-financing	211.750,00 €
Total Budget	847.000,00 €

Total Costs per Action / Budget Line

	Staff Costs	Overheads	Travel and accomodation	External Expertise & Services	Equipment	Investments / Infrastructure	Others	TOTALS
WP 1	43.500,00 €	1.900,00 €	46.000,00 €	64.950,00 €	0,00 €	0,00 €	0,00 €	156.350,00 €
Action 1.1	0,00 €	0,00 €	1.000,00 €	1.000,00 €	0,00 €	0,00 €	0,00 €	2.000,00 €
Action 1.2	39.000,00 €	1.900,00 €	40.000,00 €	50.750,00 €	0,00 €	0,00 €	0,00 €	131.650,00 €
Action 1.3	3.000,00 €	0,00 €	5.000,00 €	3.800,00 €	0,00 €	0,00 €	0,00 €	11.800,00 €
Action 1.4	500,00 €	0,00 €	0,00 €	9.400,00 €	0,00 €	0,00 €	0,00 €	9.900,00 €
Action 1.5	1.000,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	1.000,00 €
WP 2	39.000,00 €	0,00 €	0,00 €	127.800,00 €	0,00 €	0,00 €	0,00 €	166.800,00 €
Action 2.1	0,00 €	0,00 €	0,00 €	34.400,00 €	0,00 €	0,00 €	0,00 €	34.400,00 €
Action 2.2	19.000,00 €	0,00 €	0,00 €	8.000,00 €	0,00 €	0,00 €	0,00 €	27.000,00 €
Action 2.3	5.000,00 €	0,00 €	0,00 €	35.400,00 €	0,00 €	0,00 €	0,00 €	40.400,00 €
Action 2.4	15.000,00 €	0,00 €	0,00 €	50.000,00 €	0,00 €	0,00 €	0,00 €	65.000,00 €
Action 2.5	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €
WP 3	33.000,00 €	0,00 €	4.000,00 €	346.850,00 €	51.000,00 €	0,00 €	89.000,00 €	523.850,00 €
Action 3.1	2.500,00 €	0,00 €	0,00 €	73.000,00 €	0,00 €	0,00 €	10.000,00 €	85.500,00 €
Action 3.2	2.500,00 €	0,00 €	0,00 €	150.000,00 €	0,00 €	0,00 €	30.000,00 €	182.500,00 €
Action 3.3	26.000,00 €	0,00 €	4.000,00 €	45.000,00 €	29.000,00 €	0,00 €	49.000,00 €	153.000,00 €
Action 3.4	1.000,00 €	0,00 €	0,00 €	45.000,00 €	22.000,00 €	0,00 €	0,00 €	68.000,00 €
Action 3.5	1.000,00 €	0,00 €	0,00 €	33.850,00 €	0,00 €	0,00 €	0,00 €	34.850,00 €
WP 4	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €
Action 4.1	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €
Action 4.2	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €
Action 4.3	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €
Action 4.4	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €
Action 4.5	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €
WP 5	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €
Action 5.1	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €
Action 5.2	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €
Action 5.3	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €
Action 5.4	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €
Action 5.5	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €
WP 6	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €
Action 6.1	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €
Action 6.2	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €
Action 6.3	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €
Action 6.4	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €
Action 6.5	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €
TOTALS	115.500,00 €	1.900,00 €	50.000,00 €	539.600,00 €	51.000,00 €	0,00 €	89.000,00 €	847.000,00 €

Costs per Partner / Action / Budget Line

Lead Partner (LP)	Staff Costs	Overheads	Travel and accomodation	External Expertise & Services	Equipment	Investments / Infrastructure	Others	TOTALS
WP 1	2.000,00 €	0,00 €	6.000,00 €	29.000,00 €	0,00 €	0,00 €	0,00 €	37.000,00 €
Action 1.1			1.000,00 €					1.000,00 €
Action 1.2	1.000,00 €		5.000,00 €	25.000,00 €				31.000,00 €
Action 1.3				1.600,00 €				1.600,00 €
Action 1.4				2.400,00 €				2.400,00 €
Action 1.5	1.000,00 €							1.000,00 €
WP 2	3.000,00 €	0,00 €	0,00 €	15.000,00 €	0,00 €	0,00 €	0,00 €	18.000,00 €
Action 2.1				8.000,00 €				8.000,00 €
Action 2.2	2.000,00 €							2.000,00 €
Action 2.3	1.000,00 €			7.000,00 €				8.000,00 €
Action 2.4								0,00 €
Action 2.5								0,00 €
WP 3	4.000,00 €	0,00 €	4.000,00 €	60.000,00 €	27.000,00 €	0,00 €	0,00 €	95.000,00 €
Action 3.1	1.500,00 €			10.000,00 €				11.500,00 €
Action 3.2	1.500,00 €			30.000,00 €				31.500,00 €
Action 3.3	1.000,00 €		4.000,00 €		5.000,00 €			10.000,00 €
Action 3.4				20.000,00 €	22.000,00 €			42.000,00 €
Action 3.5								0,00 €
WP 4	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €
Action 4.1								0,00 €
Action 4.2								0,00 €
Action 4.3								0,00 €
Action 4.4								0,00 €
Action 4.5								0,00 €
WP 5	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €
Action 5.1								0,00 €
Action 5.2								0,00 €
Action 5.3								0,00 €
Action 5.4								0,00 €
Action 5.5								0,00 €
WP 6	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €
Action 6.1								0,00 €
Action 6.2								0,00 €
Action 6.3								0,00 €
Action 6.4								0,00 €
Action 6.5								0,00 €
TOTALS	9.000,00 €	0,00 €	10.000,00 €	104.000,00 €	27.000,00 €	0,00 €	0,00 €	150.000,00 €

WP	Staff Costs	Overheads	Travel and accomodation	External Expertise & Services	Equipment	Investments / Infrastructure	Others	TOTALS
WP 1	10.500,00 €	0,00 €	5.000,00 €	3.000,00 €	0,00 €	0,00 €	0,00 €	18.500,00 €
Action 1.1								0,00 €
Action 1.2	10.500,00 €		5.000,00 €					15.500,00 €
Action 1.3				1.000,00 €				1.000,00 €
Action 1.4				2.000,00 €				2.000,00 €
Action 1.5								0,00 €
WP 2	0,00 €	0,00 €	0,00 €	8.000,00 €	0,00 €	0,00 €	0,00 €	8.000,00 €
Action 2.1				4.000,00 €				4.000,00 €
Action 2.2								0,00 €
Action 2.3				4.000,00 €				4.000,00 €
Action 2.4								0,00 €
Action 2.5								0,00 €
WP 3	0,00 €	0,00 €	0,00 €	60.000,00 €	0,00 €	0,00 €	10.000,00 €	70.000,00 €
Action 3.1				20.000,00 €				20.000,00 €
Action 3.2				30.000,00 €				30.000,00 €
Action 3.3							10.000,00 €	10.000,00 €
Action 3.4				5.000,00 €				5.000,00 €
Action 3.5				5.000,00 €				5.000,00 €
WP 4	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €
Action 4.1								0,00 €
Action 4.2								0,00 €
Action 4.3								0,00 €
Action 4.4								0,00 €
Action 4.5								0,00 €
WP 5	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €
Action 5.1								0,00 €
Action 5.2								0,00 €
Action 5.3								0,00 €
Action 5.4								0,00 €
Action 5.5								0,00 €
WP 6	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €
Action 6.1								0,00 €
Action 6.2								0,00 €
Action 6.3								0,00 €
Action 6.4								0,00 €
Action 6.5								0,00 €
TOTALS	10.500,00 €	0,00 €	5.000,00 €	71.000,00 €	0,00 €	0,00 €	10.000,00 €	96.500,00 €

PS	Staff Costs	Overheads	Travel and accomodation	External Expertise & Services	Equipment	Investments / Infrastructure	Others	TOTALS
WP 1	10.000,00 €	0,00 €	6.000,00 €	2.000,00 €	0,00 €	0,00 €	0,00 €	18.000,00 €
Action 1.1								0,00 €
Action 1.2	10.000,00 €		6.000,00 €					16.000,00 €
Action 1.3								0,00 €
Action 1.4				2.000,00 €				2.000,00 €
Action 1.5								0,00 €
WP 2	0,00 €	0,00 €	0,00 €	8.000,00 €	0,00 €	0,00 €	0,00 €	8.000,00 €
Action 2.1				4.000,00 €				4.000,00 €
Action 2.2								0,00 €
Action 2.3				4.000,00 €				4.000,00 €
Action 2.4								0,00 €
Action 2.5								0,00 €
WP 3	0,00 €	0,00 €	0,00 €	60.000,00 €	0,00 €	0,00 €	10.000,00 €	70.000,00 €
Action 3.1				20.000,00 €				20.000,00 €
Action 3.2				30.000,00 €				30.000,00 €
Action 3.3							10.000,00 €	10.000,00 €
Action 3.4				5.000,00 €				5.000,00 €
Action 3.5				5.000,00 €				5.000,00 €
WP 4	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €
Action 4.1								0,00 €
Action 4.2								0,00 €
Action 4.3								0,00 €
Action 4.4								0,00 €
Action 4.5								0,00 €
WP 5	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €
Action 5.1								0,00 €
Action 5.2								0,00 €
Action 5.3								0,00 €
Action 5.4								0,00 €
Action 5.5								0,00 €
WP 6	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €
Action 6.1								0,00 €
Action 6.2								0,00 €
Action 6.3								0,00 €
Action 6.4								0,00 €
Action 6.5								0,00 €
TOTALS	10.000,00 €	0,00 €	6.000,00 €	70.000,00 €	0,00 €	0,00 €	10.000,00 €	96.000,00 €

PA	Staff Costs	Overheads	Travel and accomodation	External Expertise & Services	Equipment	Investments / Infrastructure	Others	TOTALS
WP 1	1.000,00 €	900,00 €	5.000,00 €	8.100,00 €	0,00 €	0,00 €	0,00 €	15.000,00 €
Action 1.1								0,00 €
Action 1.2	500,00 €	900,00 €	5.000,00 €	8.100,00 €				14.500,00 €
Action 1.3				0,00 €				0,00 €
Action 1.4	500,00 €							500,00 €
Action 1.5								0,00 €
WP 2	0,00 €	0,00 €	0,00 €	10.000,00 €	0,00 €	0,00 €	0,00 €	10.000,00 €
Action 2.1				5.000,00 €				5.000,00 €
Action 2.2								0,00 €
Action 2.3				5.000,00 €				5.000,00 €
Action 2.4								0,00 €
Action 2.5								0,00 €
WP 3	6.000,00 €	0,00 €	0,00 €	50.000,00 €	0,00 €	0,00 €	10.000,00 €	66.000,00 €
Action 3.1	1.000,00 €			10.000,00 €				11.000,00 €
Action 3.2	1.000,00 €			30.000,00 €				31.000,00 €
Action 3.3	2.000,00 €						10.000,00 €	12.000,00 €
Action 3.4	1.000,00 €			5.000,00 €				6.000,00 €
Action 3.5	1.000,00 €			5.000,00 €				6.000,00 €
WP 4	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €
Action 4.1								0,00 €
Action 4.2								0,00 €
Action 4.3								0,00 €
Action 4.4								0,00 €
Action 4.5								0,00 €
WP 5	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €
Action 5.1								0,00 €
Action 5.2								0,00 €
Action 5.3								0,00 €
Action 5.4								0,00 €
Action 5.5								0,00 €
WP 6	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €
Action 6.1								0,00 €
Action 6.2								0,00 €
Action 6.3								0,00 €
Action 6.4								0,00 €
Action 6.5								0,00 €
TOTALS	7.000,00 €	900,00 €	5.000,00 €	68.100,00 €	0,00 €	0,00 €	10.000,00 €	91.000,00 €

PS	Staff Costs	Overheads	Travel and accomodation	External Expertise & Services	Equipment	Investments / Infrastructure	Others	TOTALS
WP 1	0,00 €	1.000,00 €	3.000,00 €	9.650,00 €	0,00 €	0,00 €	0,00 €	13.650,00 €
Action 1.1								0,00 €
Action 1.2	0,00 €	1.000,00 €	3.000,00 €	9.650,00 €	0,00 €			13.650,00 €
Action 1.3								0,00 €
Action 1.4	0,00 €							0,00 €
Action 1.5								0,00 €
WP 2	0,00 €	0,00 €	0,00 €	11.000,00 €	0,00 €	0,00 €	0,00 €	11.000,00 €
Action 2.1				7.000,00 €				7.000,00 €
Action 2.2								0,00 €
Action 2.3				4.000,00 €				4.000,00 €
Action 2.4								0,00 €
Action 2.5								0,00 €
WP 3	0,00 €	0,00 €	0,00 €	61.850,00 €	6.000,00 €	0,00 €	4.000,00 €	71.850,00 €
Action 3.1				13.000,00 €				13.000,00 €
Action 3.2				30.000,00 €				30.000,00 €
Action 3.3				5.000,00 €	6.000,00 €		4.000,00 €	15.000,00 €
Action 3.4								0,00 €
Action 3.5				13.850,00 €				13.850,00 €
WP 4	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €
Action 4.1								0,00 €
Action 4.2								0,00 €
Action 4.3								0,00 €
Action 4.4								0,00 €
Action 4.5								0,00 €
WP 5	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €
Action 5.1								0,00 €
Action 5.2								0,00 €
Action 5.3								0,00 €
Action 5.4								0,00 €
Action 5.5								0,00 €
WP 6	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €
Action 6.1								0,00 €
Action 6.2								0,00 €
Action 6.3								0,00 €
Action 6.4								0,00 €
Action 6.5								0,00 €
TOTALS	0,00 €	1.000,00 €	3.000,00 €	82.500,00 €	6.000,00 €	0,00 €	4.000,00 €	96.500,00 €

WP	Staff Costs	Overheads	Travel and accomodation	External Expertise & Services	Equipment	Investments / Infrastructure	Others	TOTALS
WP 1	2.000,00 €	0,00 €	6.000,00 €	7.200,00 €	0,00 €	0,00 €	0,00 €	15.200,00 €
Action 1.1								0,00 €
Action 1.2	2.000,00 €		6.000,00 €	6.000,00 €				14.000,00 €
Action 1.3			0,00 €	1.200,00 €				1.200,00 €
Action 1.4								0,00 €
Action 1.5								0,00 €
WP 2	0,00 €	0,00 €	0,00 €	11.800,00 €	0,00 €	0,00 €	0,00 €	11.800,00 €
Action 2.1				6.400,00 €				6.400,00 €
Action 2.2								0,00 €
Action 2.3				5.400,00 €				5.400,00 €
Action 2.4								0,00 €
Action 2.5								0,00 €
WP 3	0,00 €	0,00 €	0,00 €	10.000,00 €	0,00 €	0,00 €	55.000,00 €	65.000,00 €
Action 3.1							10.000,00 €	10.000,00 €
Action 3.2			0,00 €				30.000,00 €	30.000,00 €
Action 3.3							15.000,00 €	15.000,00 €
Action 3.4				5.000,00 €				5.000,00 €
Action 3.5				5.000,00 €				5.000,00 €
WP 4	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €
Action 4.1								0,00 €
Action 4.2								0,00 €
Action 4.3								0,00 €
Action 4.4								0,00 €
Action 4.5								0,00 €
WP 5	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €
Action 5.1								0,00 €
Action 5.2								0,00 €
Action 5.3								0,00 €
Action 5.4								0,00 €
Action 5.5								0,00 €
WP 6	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €
Action 6.1								0,00 €
Action 6.2								0,00 €
Action 6.3								0,00 €
Action 6.4								0,00 €
Action 6.5								0,00 €
TOTALS	2.000,00 €	0,00 €	6.000,00 €	29.000,00 €	0,00 €	0,00 €	55.000,00 €	92.000,00 €

WP	Staff Costs	Overheads	Travel and accomodation	External Expertise & Services	Equipment	Investments / Infrastructure	Others	TOTALS
WP 1	18.000,00 €	0,00 €	15.000,00 €	6.000,00 €	0,00 €	0,00 €	0,00 €	39.000,00 €
Action 1.1				1.000,00 €				1.000,00 €
Action 1.2	15.000,00 €		10.000,00 €	2.000,00 €				27.000,00 €
Action 1.3	3.000,00 €		5.000,00 €					8.000,00 €
Action 1.4				3.000,00 €				3.000,00 €
Action 1.5								0,00 €
WP 2	36.000,00 €	0,00 €	0,00 €	64.000,00 €	0,00 €	0,00 €	0,00 €	100.000,00 €
Action 2.1								0,00 €
Action 2.2	17.000,00 €			8.000,00 €				25.000,00 €
Action 2.3	4.000,00 €			6.000,00 €				10.000,00 €
Action 2.4	15.000,00 €			50.000,00 €				65.000,00 €
Action 2.5								0,00 €
WP 3	23.000,00 €	0,00 €	0,00 €	45.000,00 €	18.000,00 €	0,00 €	0,00 €	86.000,00 €
Action 3.1								0,00 €
Action 3.2								0,00 €
Action 3.3	23.000,00 €			40.000,00 €	18.000,00 €			81.000,00 €
Action 3.4				5.000,00 €				5.000,00 €
Action 3.5								0,00 €
WP 4	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €
Action 4.1								0,00 €
Action 4.2								0,00 €
Action 4.3								0,00 €
Action 4.4								0,00 €
Action 4.5								0,00 €
WP 5	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €
Action 5.1								0,00 €
Action 5.2								0,00 €
Action 5.3								0,00 €
Action 5.4								0,00 €
Action 5.5								0,00 €
WP 6	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €
Action 6.1								0,00 €
Action 6.2								0,00 €
Action 6.3								0,00 €
Action 6.4								0,00 €
Action 6.5								0,00 €
TOTALS	77.000,00 €	0,00 €	15.000,00 €	115.000,00 €	18.000,00 €	0,00 €	0,00 €	225.000,00 €

PS	Staff Costs	Overheads	Travel and accomodation	External Expertise & Services	Equipment	Investments / Infrastructure	Others	TOTALS
WP 1	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €
Action 1.1								0,00 €
Action 1.2								0,00 €
Action 1.3								0,00 €
Action 1.4								0,00 €
Action 1.5								0,00 €
WP 2	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €
Action 2.1								0,00 €
Action 2.2								0,00 €
Action 2.3								0,00 €
Action 2.4								0,00 €
Action 2.5								0,00 €
WP 3	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €
Action 3.1								0,00 €
Action 3.2								0,00 €
Action 3.3								0,00 €
Action 3.4								0,00 €
Action 3.5								0,00 €
WP 4	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €
Action 4.1								0,00 €
Action 4.2								0,00 €
Action 4.3								0,00 €
Action 4.4								0,00 €
Action 4.5								0,00 €
WP 5	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €
Action 5.1								0,00 €
Action 5.2								0,00 €
Action 5.3								0,00 €
Action 5.4								0,00 €
Action 5.5								0,00 €
WP 6	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €
Action 6.1								0,00 €
Action 6.2								0,00 €
Action 6.3								0,00 €
Action 6.4								0,00 €
Action 6.5								0,00 €
TOTALS	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €

BS	Staff Costs	Overheads	Travel and accomodation	External Expertise & Services	Equipment	Investments / Infrastructure	Others	TOTALS
WP 1	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €
Action 1.1								0,00 €
Action 1.2								0,00 €
Action 1.3								0,00 €
Action 1.4								0,00 €
Action 1.5								0,00 €
WP 2	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €
Action 2.1								0,00 €
Action 2.2								0,00 €
Action 2.3								0,00 €
Action 2.4								0,00 €
Action 2.5								0,00 €
WP 3	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €
Action 3.1								0,00 €
Action 3.2								0,00 €
Action 3.3								0,00 €
Action 3.4								0,00 €
Action 3.5								0,00 €
WP 4	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €
Action 4.1								0,00 €
Action 4.2								0,00 €
Action 4.3								0,00 €
Action 4.4								0,00 €
Action 4.5								0,00 €
WP 5	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €
Action 5.1								0,00 €
Action 5.2								0,00 €
Action 5.3								0,00 €
Action 5.4								0,00 €
Action 5.5								0,00 €
WP 6	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €
Action 6.1								0,00 €
Action 6.2								0,00 €
Action 6.3								0,00 €
Action 6.4								0,00 €
Action 6.5								0,00 €
TOTALS	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €

P10	Staff Costs	Overheads	Travel and accomodation	External Expertise & Services	Equipment	Investments / Infrastructure	Others	TOTALS
WP 1	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €
Action 1.1								0,00 €
Action 1.2								0,00 €
Action 1.3								0,00 €
Action 1.4								0,00 €
Action 1.5								0,00 €
WP 2	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €
Action 2.1								0,00 €
Action 2.2								0,00 €
Action 2.3								0,00 €
Action 2.4								0,00 €
Action 2.5								0,00 €
WP 3	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €
Action 3.1								0,00 €
Action 3.2								0,00 €
Action 3.3								0,00 €
Action 3.4								0,00 €
Action 3.5								0,00 €
WP 4	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €
Action 4.1								0,00 €
Action 4.2								0,00 €
Action 4.3								0,00 €
Action 4.4								0,00 €
Action 4.5								0,00 €
WP 5	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €
Action 5.1								0,00 €
Action 5.2								0,00 €
Action 5.3								0,00 €
Action 5.4								0,00 €
Action 5.5								0,00 €
WP 6	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €
Action 6.1								0,00 €
Action 6.2								0,00 €
Action 6.3								0,00 €
Action 6.4								0,00 €
Action 6.5								0,00 €
TOTALS	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €

Costs per Deliverable and Partner

Action No	Deliv. No	Deliverable Title	Partner No	Partner Contribution to Deliverable	Costs (in EUR)
1.1	1.1.1	Application Form	LP	P7 collaborates with LP to fill the application form and to have relationship with the others Partners	1.000,00 €
1.1	1.1.2	Application Form	P7	P7 collaborates with LP to fill the application form and to have relationship with the others Partners	1.000,00 €
1.2	1.2.1	Managment and Progress reports	LP	LP and the other partners are responsible for the promotion, managing and coordination of the	31.000,00 €
1.2	1.2.2	Managment and Progress reports	P2	LP and the other partners are responsible for the promotion, managing and coordination of the	15.500,00 €
1.2	1.2.3	Managment and Progress reports	P3	LP and the other partners are responsible for the promotion, managing and coordination of the	16.000,00 €
1.2	1.2.4	Managment and Progress reports	P4	LP and the other partners are responsible for the promotion, managing and coordination of the	14.500,00 €
1.2	1.2.5	Managment and Progress reports	P5	LP and the other partners are responsible for the promotion, managing and coordination of the	13.650,00 €
1.2	1.2.6	Managment and Progress reports	P6	LP and the other partners are responsible for the promotion, managing and coordination of the	14.000,00 €
1.2	1.2.7	Managment and Progress reports	P7	LP and the other partners are responsible for the promotion, managing and coordination of the	27.000,00 €
1.3	1.3.1	TCC meeting and minute	LP	LP hosts the kick off meeting, all partners participate, prepare the documents for the meeting and fill the	500,00 €
1.3	1.3.2	TCC meeting and minute	P6	P6 hosts the meeting, all partners participate, prepare the documents for the meeting and fill the report	1.200,00 €
1.3	1.3.3	TCC meeting and minute	P4	P4 hosts the meeting, prepares the documents for the meeting and fill the report All Partners participate	0,00 €
1.3	1.3.4	TCC meeting and minute	P2	P2 hosts the meeting, prepare the documents for the meeting and fills the report All Partners participate	1.000,00 €
1.3	1.3.5	TCC meeting and minute	LP	LP hosts the meeting, prepares the documents for the meeting and fills the report All Partners participate	1.100,00 €
1.3	1.3.6	TCC meeting and minute	P7	P7 participates ath the meetings and collaborates with Lp to organize the meeting in Monopoli	8.000,00 €
1.4	1.4.1	Expenditure certificates	LP	Lp is responsible of periodical certificate of expenditure	2.400,00 €
1.4	1.4.2	Expenditure certificates	P2	P2 sends the periodical expenditure certificate at the LP	2.000,00 €
1.4	1.4.3	Expenditure certificates	P3	P3 sends the periodical expenditure certificate at the LP	2.000,00 €
1.4	1.4.4	Expenditure certificates	P4	P4 sends the periodical expenditure certificate at the LP	500,00 €
1.4	1.4.5	Expenditure certificates	P5	P5 sends the periodical expenditure certificate at the LP	0,00 €
1.4	1.4.6	Expenditure certificates	P7	P7 sends the periodical expenditure certificate at the LP	3.000,00 €
1.5	1.5.1	Monitoring and evaluation	LP	LP arranges the monitoring activities	1.000,00 €
2.1	2.1.1	Graphic design	LP	LP is responsible of creation of the graphic designer	2.000,00 €
2.1	2.1.2	15.000 leaflets and 8000 posters 6 totem touch screen	LP	LP printing the adversitement materials, is responsibl of software and the supply of totem	6.000,00 €
2.1	2.1.3	15.000 leaflets and 8000 posters 6 totem touch screen	P2	P2 printing the adversitement materials and buys 1 totem	4.000,00 €
2.1	2.1.4	15.000 leaflets and 8000 posters 6 totem touch screen	P3	P3 printing the adversitement materials and buys 1 totem	4.000,00 €
2.1	2.1.5	15.000 leaflets and 8000 posters 6 totem touch screen	P4	P4 printing the adversitement materials and buys 1 totem	5.000,00 €
2.1	2.1.6	15.000 leaflets and 8000 posters 6 totem touch screen	P5	P4 printing the adversitement materials and buys 1 totem	7.000,00 €

2.1	2.1.7	15.000 leaflets and 8000 posters 6 totem touch screen	P6	P4 printing the advertisement materials and buys 1 totem	6.400,00 €
2.2	2.2.1	On-line journal	P7	P7 is responsible of the on-line journal	25.000,00 €
2.2	2.2.2	On-line journal	LP	LP collaborates at the on-line journal	2.000,00 €
2.3	2.3.1	6 press-conference and tv-radio-newspaper spots	P2	All partners collaborate with their Press office and organize press conference	4.000,00 €
2.3	2.3.2	6 press-conference and tv-radio-newspaper spots	P3	All partners collaborate with their Press office and organize press conference	4.000,00 €
2.3	2.3.3	6 press-conference and tv-radio-newspaper spots	P4	All partners collaborate with their Press office and organize press conference	5.000,00 €
2.3	2.3.4	6 press-conference and tv-radio-newspaper spots	P5	All partners collaborate with their Press office and organize press conference	4.000,00 €
2.3	2.3.5	6 press-conference and tv-radio-newspaper spots	P6	All partners collaborate with their Press office and organize press conference	5.400,00 €
2.3	2.3.6	6 press-conference and tv-radio-newspaper spots	P7	All partners collaborate with their Press office and organize press conference	10.000,00 €
2.3	2.3.7	6 press-conference and tv-radio-newspaper spots	LP	All partners collaborate with their Press office and organize press conference	8.000,00 €
2.4	2.4.1	DVD Collection	P7	P7 is the responsible of the activity and the deliverable, all the other Partners collaborate	65.000,00 €
3.1	3.1.1	n. 2 narrative laboratories conducts by an expert for 15 days	LP	LP coordinates all the laboratories, each partner relates at the others the progress reports, updates on-line	11.500,00 €
3.1	3.1.2	n. 4 narrative laboratories conduct by an expert for 15 days	P2	LP coordinates all the laboratories, each partner relates at the others the progress reports, updates on-line	20.000,00 €
0	0	0	0	h	
3.1	3.1.3	n. 4 narrative laboratories conducts by an expert for 15 days	P3	LP coordinates all the laboratories, each partner relates at the others the progress reports, updates on-line	20.000,00 €
3.1	3.1.4	n. 2 narrative laboratories conducts by an expert for 15 days	P4	LP coordinates all the laboratories, each partner relates at the others the progress reports, updates on-line	11.000,00 €
3.1	3.1.5	n. 2 narrative laboratories conducts by an expert for 15 days	P5	LP coordinates all the laboratories, each partner relates at the others the progress reports, updates on-line	13.000,00 €
3.1	3.1.6	n. 2 narrative laboratories conducts by an expert for 15 days	P6	LP coordinates all the laboratories, each partner relates at the others the progress reports, updates on-line	10.000,00 €
3.2	3.2.1	event of narration with an artist director, actors and setting up of the show.	LP	Each Italian partner in collaboration with a greek one	31.500,00 €
3.2	3.2.2	event of narration with an artist director, actors and setting up of the show.	P2	Each Italian partner in collaboration with a greek one	30.000,00 €
3.2	3.2.3	event of narration with an artist director, actors and setting up of the show.	P3	Each Italian partner in collaboration with a greek one	30.000,00 €
3.2	3.2.4	event of narration with an artist director, actors and setting up of the show.	P4	Each Italian partner in collaboration with a greek one	31.000,00 €
3.2	3.2.5	event of narration with an artist director, actors and setting up of the show.	P5	Each Italian partner in collaboration with a greek one	30.000,00 €
3.2	3.2.6	event of narration with an artist director, actors and setting up of the show.	P6	Each Italian partner in collaboration with a greek one	30.000,00 €
3.3	3.3.1	theatrical season	LP	P7 distributes the event of narration produced during the project, LP organizes the staging of the theatrical.	10.000,00 €
3.3	3.3.2	theatrical season	P2	P7 distributes the event of narration produced during the project, LP organizes the staging of the theatrical.	10.000,00 €
3.3	3.3.3	theatrical season	P3	P7 distributes the event of narration produced during the project, LP organizes the staging of the theatrical.	10.000,00 €
3.3	3.3.4	theatrical season	P4	P7 distributes the event of narration produced during the project, LP organizes the staging of the theatrical.	12.000,00 €
3.3	3.3.5	theatrical season	P5	P7 distributes the event of narration produced during the project, LP organizes the staging of the theatrical.	15.000,00 €
3.3	3.3.6	theatrical season	P6	P7 distributes the event of narration produced during the project, LP organizes the staging of the theatrical.	15.000,00 €
3.3	3.3.7	theatrical season	P7	P7 distributes the event of narration produced during the project, LP organizes the staging of the theatrical.	81.000,00 €

SECTION E - TIMETABLE

Timetable

year month	2007												2008												2009											
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36
WP 1																																				
Action 1.1																																				
Action 1.2																																				
Action 1.3																																				
Action 1.4																																				
Action 1.5																																				
WP 2																																				
Action 2.1																																				
Action 2.2																																				
Action 2.3																																				
Action 2.4																																				
Action 2.5																																				
WP 3																																				
Action 3.1																																				
Action 3.2																																				
Action 3.3																																				
Action 3.4																																				
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WP 4																																				
Action 4.1																																				
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Action 4.3																																				
Action 4.4																																				
Action 4.5																																				
WP 5																																				
Action 5.1																																				
Action 5.2																																				
Action 5.3																																				
Action 5.4																																				
Action 5.5																																				
WP 6																																				
Action 6.1																																				
Action 6.2																																				
Action 6.3																																				
Action 6.4																																				
Action 6.5																																				

Budget per reporting period

	2009				2010				2011			
	RP 1	RP 2	RP 3	RP 4	RP 1	RP 2	RP 3	RP 4	RP1	RP2	RP3	RP4
WP 1	0,00 €	0,00 €	2.000,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	14.000,00 €
Action 1.1			2.000,00 €									
Action 1.2												10.000,00 €
Action 1.3												4.000,00 €
Action 1.4												
Action 1.5												
WP 2	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	3.000,00 €
Action 2.1												3.000,00 €
Action 2.2												
Action 2.3												
Action 2.4												
Action 2.5												
WP 3	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €
Action 3.1												
Action 3.2												
Action 3.3												
Action 3.4												
Action 3.5												
WP 4	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €
Action 4.1												
Action 4.2												
Action 4.3												
Action 4.4												
Action 4.5												
WP 5	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €
Action 5.1												
Action 5.2												
Action 5.3												
Action 5.4												
Action 5.5												
WP 6	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €
Action 6.1												
Action 6.2												
Action 6.3												
Action 6.4												
Action 6.5												
	0,00 €	0,00 €	2.000,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	17.000,00 €

2012				2013				2014			
RP 1	RP2	RP3	RP4	RP1	RP2	RP3	RP4	RP1	RP2	RP3	RP4
20.000,00 €	23.000,00 €	21.500,00 €	23.000,00 €	24.000,00 €	24.500,00 €	18.000,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €
20.000,00 €	20.000,00 €	17.500,00 €	20.000,00 €	20.000,00 €	20.000,00 €	10.000,00 €					
		4.000,00 €		4.000,00 €		4.000,00 €					
	3.000,00 €		3.000,00 €		4.500,00 €	3.000,00 €					
						1.000,00 €					
10.000,00 €	0,00 €	34.000,00 €	15.000,00 €	43.000,00 €	15.000,00 €	45.000,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €
4.000,00 €		5.000,00 €	5.000,00 €	5.000,00 €	5.000,00 €	7.000,00 €					
2.000,00 €		8.000,00 €		8.000,00 €		8.000,00 €					
4.000,00 €		6.000,00 €	10.000,00 €	10.000,00 €	10.000,00 €						
		15.000,00 €		20.000,00 €		30.000,00 €					
65.000,00 €	20.000,00 €	50.000,00 €	85.000,00 €	117.000,00 €	114.000,00 €	61.000,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €
20.000,00 €		20.000,00 €	20.000,00 €		24.000,00 €						
30.000,00 €		30.000,00 €		40.000,00 €	40.000,00 €	40.000,00 €					
			40.000,00 €	50.000,00 €	50.000,00 €	13.000,00 €					
15.000,00 €	15.000,00 €		20.000,00 €	17.000,00 €							
	5.000,00 €		5.000,00 €	10.000,00 €		8.000,00 €					
0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €
0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €
0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €
95.000,00 €	43.000,00 €	105.500,00 €	123.000,00 €	184.000,00 €	153.500,00 €	124.000,00 €	0,00 €	0,00 €	0,00 €	0,00 €	0,00 €

2015				TOTALS
RP1	RP2	RP3	RP4	
0,00 €	0,00 €	0,00 €	0,00 €	170.000,00 €
				2.000,00 €
				137.500,00 €
				16.000,00 €
				13.500,00 €
				1.000,00 €
0,00 €	0,00 €	0,00 €	0,00 €	165.000,00 €
				34.000,00 €
				26.000,00 €
				40.000,00 €
				65.000,00 €
				0,00 €
0,00 €	0,00 €	0,00 €	0,00 €	512.000,00 €
				84.000,00 €
				180.000,00 €
				153.000,00 €
				67.000,00 €
				28.000,00 €
0,00 €	0,00 €	0,00 €	0,00 €	0,00 €
				0,00 €
				0,00 €
				0,00 €
				0,00 €
				0,00 €
0,00 €	0,00 €	0,00 €	0,00 €	0,00 €
				0,00 €
				0,00 €
				0,00 €
				0,00 €
				0,00 €
0,00 €	0,00 €	0,00 €	0,00 €	0,00 €
				0,00 €
				0,00 €
				0,00 €
				0,00 €
				0,00 €
0,00 €	0,00 €	0,00 €	0,00 €	847.000,00 €

SECTION F - INDICATORS

Priority Axis

3. Improving the quality of life, protection of the environment and enhancement of social and cultural cohesion

Specific Objective

3.1. Promotion of cultural and natural heritage

OUTPUT INDICATORS

Indicators	Unit of Measurement	Target
Number of joint events and cooperation in the fields of tourism, culture and natural heritage promotion	Number	12
Number of research projects and / or relative actions that contribute to the improvement of the quality of Life and have an environmental added value	Number	8
Interventions for the protection of Natura Areas	Number	0
Number of projects concerning solid waste management	Number	0

RESULT INDICATORS		
	Unit of Measurement	Target
Percentage of tourism increase in the programming area	%	6

SECTION G - CHECK LIST FOR SUBMISSION

Please make sure that you have fulfilled the requirements listed below before submitting the documents.

- The paper version of the Project Proposal (comprising the completed Application Form and all the required documents demanded by the Call) are submitted to the JTS within the deadline, as defined in the Call for Proposals.
- The correct Application Form and Annexes provided in this Call for Proposals have been used.
- 1 original of the Project Proposal is included in one single package / envelope.
- The electronic version of the completed Application Form, the Sustainability Document and the Justification of the Budget are submitted on a CD-ROM or DVD-ROM.
- The electronic and paper versions of the Application Form, the Sustainability Document and the Justification of the Budget are identical.
- The Application Form and all the documents provided as templates by the MA are submitted in the working language of the programme (English).
- The Application form, the Sustainability Document and the Justification of the Budget are dated, signed and stamped by the Lead Partner.
- All Partners participating in the project are listed in section C of the Application Form with their institution's name in original and English language.
- Annexed to the Application Form are: 1) The Partnership Declaration (standard form provided) signed and stamped by all Partners including the Lead Partner, 2) The Declaration of not generating revenues (standard form provided) signed by the Lead Partner, 3) The Justification of the Budget Costs (standard form provided), 4) Documentation required according to the Call for Proposals for infrastructure projects, if relevant (building permits, a compliance assessment report, preliminary studies, technical designs or any of the relevant technical documentation, actual Bill of Cost and Quantities, document certifying the ownership of land/building or documentation transferring the operation rights for the period of 5 years after the end of the project, environmental impact assessments etc.), 5) For Bodies governed by public law, official documents proving that they meet this Call's requirements, 6) For private organizations, documents for establishing the applicant's entity, official documentation indicating the sources of the body's revenues, a declaration for the non-distribution of profits and official documentation proving that the organization operates at least 1 year before the launch of the specific Call, 7) A maximum 2-page document justifying the financial and operational sustainability of the project outcomes after the end of the financing period.
- The duration of the proposed project is in line with the requirements of the Call for Proposals.
- The budget of the proposed project is inside the limits set by the Call for Proposals.
- The Budget in all the requested Documents is expressed in Euros (€).